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anything. Naïve newcomers in search of safe play partners fall prey to lurking bad guys who might be merely lecherous and unskilled but can be mortally dangerous.

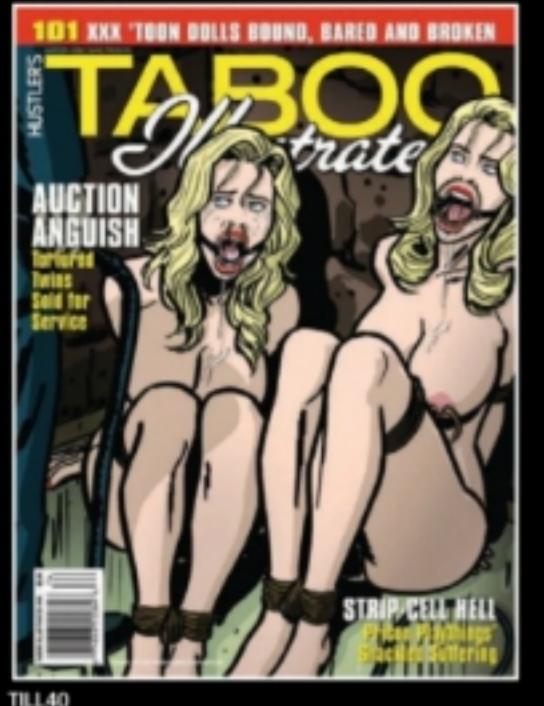
Moving beyond individual cases, there is a broader impact on what we used to call "the community," which meant pretty much anyone into kink-sex between consenting adults. The whole idea of a community with established norms has come under fire by a mob of neophytes who define BDSM according to the trash novels that brought them to these sites. Sneering at those with greater experience, these aspiring doms, subs and switches insist on their "right" to make their own rules, and in a completely incorporeal world largely unsupervised by any responsible moderators, who is to stop them?

Ultimately, entropy takes over, and the sites become so toxic with grudges and vendettas that all the more interesting members move on to some new venue and the cycle starts again.

What is to be done? Nothing. This is a genie that will not go back in the bottle. How should we as individuals respond to the challenge it represents? We'd suggest turning off the computer and getting out in the world. Meeting in person humanizes our conceptions of one another, makes for clearer negotiations and creates a safer atmosphere for all. We are not defined by our user groups. We are defined by who we are, and that process requires personal contact.

—Ernest Greene, *Executive Editor*





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They say he's the finest *kinbaku* Master in Osaka. I must prove myself worthy of his rope *dojo*. Checking out all my ink, he nods. Yes, I am serious. My elbows meet in the back when he cinches the rope tight. My nipples harden under the pressure of the weighted clothespins. He tries to shame me for my wetness but I pretend not to understand. He shows his displeasure by bending me over, tying my hair to a heavy weight and caning my backside hard and deep. To further make his point, he probes me with a dick on a stick that comes out of me gleaming with my juices. Yes, I am a rope slut.

Bound in a lewd, standing split that makes my bits stick out, I must hold the hard, glass cock in my cunt with a hank of hemp between my teeth while he hoists me by one ankle. Every muscle in my body screams for mercy, but I can't beg without dropping the dildo, and I won't give up that easily. Slung in a ball-tie, I get the dick-stick again, this time pumping relentlessly as I sweat and pant. The position is agonizing but I come anyway. I can't help it. And when he strings me upside down and puts the wand vibe to my clit, I can't keep from screaming. He laughs, promising in good English to give me everything I deserve. I've passed my entrance exam.







## FETISH FIREWORKS

It was SRO at L.A.'s Independence Day Fetish Ball, and why not, considering the inducements offered. The huge, hip downtown venue played host not only to the vast local kinkster crowd, but to some of the scene's primo perveratti as well. Porn goddess Tera Patrick joined Masuimi Max, Athena Fatale, Jewell Marceau, Jane Jett & her Pony Girls, ChromeGirl, Angeli, Tommy O, The Nylon Girls, aerialist Leigh Acosta and Hudsy Hawn as special guest hosts to rev up the crowd for fashion shows, suspension performances, live music from Black Burner and a playspace sponsored by the nice folks from Sanctuary LAX. And to make the night truly unforgettable, TABOO cover babe and smoking-hot fetish performer Casey Calvert was there to set off the pyrotechnics. We can't think of a better way to declare our independence!

PHOTOS BY GERRY KOENLER



# CHAIN MAIL

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TABOO READERS  
RANT AND RAVE



Please keep those letters coming!  
xxoo Hanna

## BUTT NUT

Lea (Lea—Tail Spin, December 2013) has the most entrancing bubble-butt ever seen in your fine pages. Can't blame anyone for wanting to rope it down, give it a good caning, open the back door with a knobby toy and then flush it nice and clean for proper use. I just wish I could step right up and take advantage. You guys really know how to read our dirty minds. Much obliged.

—Stan R., Kansas

## HE LOVES LUCY

Chas Ray does it again. His December 2013 spread, Lucy—Opened for Business, was typically stunning. He evokes the atmosphere of a kinky rendezvous in a no-tell motel like nobody else. And little Miss Lucy, with her dramatic face, supersmooth body and well-polished parts, is the perfect subject for this sophisticated reverie. Loved her pierced nips, too, and would like to see more pierced models in TABOO. You're all doing a great job. Thanks and keep up the good work!

—Charles Steadman, Bellingham, Washington

## GOOD VIBES

As one of TABOO's ardent female fans, I was amused, informed and delighted by your December 2013 feature *Catch That Buzz!* My magic wand is a best friend to both my Master and myself, as nothing makes me want to please more than the promise of an induced orgasm for being a good girl. We both found the history of this favorite household appliance fascinating and surprising. Who knew it started out as a labor-saving device for doctors? Ah, the wonders of modern medicine!

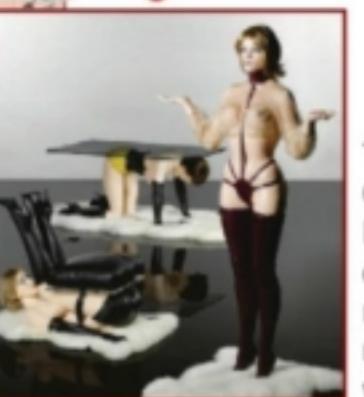
—slave j., Silver Spring, Maryland

## R.I.P. GORD

Readers of this issue's *Fetish Focus* on fornicophilia, along with the rest of our bondage-loving readers, share our sense of loss at the news of the recent passing of Gord, bondage genius, community stalwart, convivial and generous friend, and all-around original perv. His enterprises live on via House of Gord, and his unparalleled inventiveness as a bondage artiste ranks him among the greats of our kinky universe. We raise a glass in his honor and in our gratitude for all he gave us. We shall not see his like again.



## Deviant Decor



Allen Jones' art, the envy of every BDSM collector.

To the one and only Gord (creator of the bondage nexus House of Gord and recognized maestro of ingenious restraint) we owe the word "forniphilia," defined as "a form of bondage and sexual objectification in which a person's body is incorporated into a chair, table, cabinet or other piece of furniture." The idea of using human models for this purpose, and doing so with severe restraints of the most intricate nature, is unique to Mr. G., but the concept is not new. The Marquis de Sade may have been one of the worst writers in any language, but he did come up with some entertaining notions, like employing bound women as tables and chairs at subterranean orgies. Sigmund Freud theorized that even an ordinary table might stimulate the subconscious libido by resembling a supine woman with her

lost none of their appeal over the years. His famous "table" sculpture of a corseted woman on all fours with a glass rectangle balanced on her back recently sold at Sotheby's for a bit over a million and a half dollars.

Jones, in turn, inspired film director Stanley Kubrick to decorate the interior of the Korova Milk Bar in Kubrick's dystopian classic *A Clockwork Orange* with feminized furniture. Jones, now in his 70s, recalls that the notoriously stingy Kubrick wanted to use Jones' work for a screen credit in lieu of monetary compensation, resulting in the final designs being executed by set decorators.

But it took the bizarre genius of Gord to substitute stringently bound live models for more conventional materials in the creation of living tableaux with multiple applications. They can be used to sit on, serve as tables, lamps, chandeliers and even lawn sprinklers and, stationary as they must remain, provide sexual satisfaction by way of exposed orifices. It's fair to say that some of Gord's creations, such as The Decorative Gwen Unit, are really sexual restraint devices rather than examples

jobs around the house they are going to give you when they get free, as even a few moments of illusory control are worth the mundane things in life."

While these observations have the unmistakable ring of truth that only lengthy experience can sound, there is another aspect of forniphilia that's more abstract and voyeuristic. Esthetically, a feminized female is presented for appreciation completely immobilized and stripped of human context. While some kinds of limited physical interaction are possible, the allure of purely visual appreciation for a thing of beauty that, if blindfolded, hooded or gagged, may be totally unaware of being observed or initiating to the observer in any way.

Thus the fornified female can be contemplated at leisure from any angle without further expectations (though we rather doubt an attractive woman so restrained will be gazed upon without direct involvement for very long). But for a society that has, in recent years, made objectification such a forbidden thrill, there's no doubt that the completely literal objectification of an individual human body offers a sinful delight as transgressive in its own way as the most extreme forms of BDSM edge-play.

Sometimes just looking is as perverse as any deviant act. Forniphilia is powered in part by the familiar allure of sexual bondage, and its appeal includes a strong undercurrent of voyeurism. That the focus of such voyeuristic fascination may well be aware of being observed but can do nothing about it adds a layer of power dynamics to the usually passive occupation of just looking at a body. The body is displayed so it can be looked at and even employed in some manner, conventional or otherwise, in a completely impersonal fashion. She might be a fuck-toy or merely a footstool, depending on the inclinations of the beholder. Moreover, the element of control is imposed entirely by mechanical means, further stripping the encounter of the person-to-person connection charac-



legs spread.

During the golden age of fetish illustration, artists including John Willie and Carlo frequently drew bound, cinched and high-heeled fantasy dolls, coat racks and candelabras.

Much later, British artist Allen Jones would shock and delight gallery goers back in 1969 with lovely, eerily lifelike, kinkily attired female sculptures used as tables and chairs. Jones' works have

of dual-use technology.

But the fundamental psychodynamics of forniphilia, with its emphasis on total control and blatant objectification, are best explained by Gord with his typical sardonic wit: "Try sitting on a human female chair, with a human female table, and a human female foot stool, and you really stop caring about the battle of the sexes. In fact, you don't really give a shit how much hassle about

teristic of "normal" sex. One party is purely a user and the other is entirely used for purposes chosen without regard to the desires, or even the identity, of the "objectified" piece of human furniture. The psychological aspects of this fetish are clearly of equal importance to its physical components. As such, forniphilia is the "purest" of fetishes. It stimulates sexual desire without attention to any human element beyond the entirely physical. It strips one person of individuality and agency while endowing the other with the kind of anonymous authority that might be exercised over any other household item.

It's hardly surprising that artists as well as perverts (or artists who are unabashedly perverse like Jones) find the idea so fascinating for the way it challenges our notions of what it is about human beings that excites us and how that excitement can be triggered completely outside of the expected exchange of responses of those human beings.

Freud may have been correct that sometimes a cigar is just a cigar, but a fornified female, bound in complete immobility and dressed (or undressed) in fetish trappings is more than just a coffee table.

# BAILEY *HARD CELL*

Photography by APRIL FLORES

Leather bikini courtesy of  
[asianleather.com](http://asianleather.com)



**T**oday he works her in the metal room, leaving her bent over in the pillory for a time to contemplate all the hard things around her. The relief of her aching back when he frees her doesn't last long. Suspended in the ball-cage with her feet chained high, Bailey can't even wiggle without bumping against the bars. But how can she stay still while he pumps her holes with the freezing, rigid prods? Offering her pussy doesn't help. The big tool goes straight into her ass. Only when he has her splayed and strapped on the table, her mouth packed by the rubber ball-gag, does she merit the privilege of an induced orgasm from the big, bumpy rod rooting in her gash.

Bailey looks at him pitifully, her eyes begging for cock, but when he unzips, it's only to fill a goblet with his acrid urine. The weight of his hand on her head is all the instruction she needs to gulp down his bitter brew. For the next part of her training he'll be using something else just as hard as the steel dildos but not nearly as cold. Bailey learns quickly to appreciate her Master's generosity. She only squeals a little when he pushes her down on the bare table, wiping her mouth roughly before mounting up. Bailey knows the quickest way out of this room is to make him happy, and she'll use everything he's taught her to satisfy his vile lusts.









# URINATION NATION

## FEATURING

# ALIZ

PHOTOGRAPHY BY MATTI KLATT

Arms aching as she dangles in the hot desert wind, Aliz regrets her escape attempt. There's nowhere to go in the vast wilderness and they always catch the rabbits anyway. They meticulously grease her holes, front and rear, before stuffing them with various objects. They deliberately stimulate her bladder first with the giant, inflatable dick. Then with the fat, hard butt plug poked down through the back wall of her gash, knowing all the water Aliz pleaded for so piteously while hanging in the sun will be a source of misery by now. Her need to come is almost worse than the urgency burning her peehole. Will she spray it for them, or is she the shy type? Aliz spreads her cunt lips wide to give them a better view of the spewing fountain. She might as well oblige them. They'll take her back anyway, but she has nothing to lose by encouraging them. She'll show them how easily she gapes. A well-schooled anal slave makes a distracting treat.



# SUBSPACE

BY NINA HARTLEY



**TABOO'S Subspace** is devoted to the experiences, questions and concerns of submissive women and the men (and women) who love them. In our continuing effort to give voices and faces to the love slaves of our dreams, we provide this forum for fem-sub BDSM players to share their most intimate secrets with TABOO readers. This month, XXX superstar Nina Hartley, who enthusiastically participates in BDSM play as both Domme and sub, offers her advice. She welcomes readers' queries for future installments.

#### DEAR NINA,

I'm a 43-year-old woman new to D/s play, though I've had a long-standing interest in it. I've attended local events and have played some at parties. I'm very interested in finding a dominant boyfriend. I'm pretty independent by nature, and my job reinforces that side of me. How does a sub reconcile the desire to please a Dom with retaining her independence and her limits?

—Investigating D/s, Akron, Ohio



[WWW.PDFMAGAZINES.ORG](http://WWW.PDFMAGAZINES.ORG)

#### DEAR INVESTIGATING:

Welcome to the world of build-to-suit sexual expression.

Keep in mind that "submit" is a verb and "doormat" is a noun. A submissive, even one covered in piss with a huge plug in her ass, is neither "less than" nor "weaker than" her dominant partner. She's the one making it possible for him to be dominant in the first place. D/s is about power exchange. Dominants need submissives with whom they can truly exchange power.

You must be clear about the physical and emotional boundaries you need in place before you can let go and trust your partner to take the lead. And that means be clear with *yourself* about what you do and do not want. Then make those desires known to a potential playmate as clearly and specifically as possible. If you love breath play but can't stand having your mouth and nose covered at the same time, tell him so. If you can't be visibly marked, he'll find other ways to hurt you. Let him know if certain emotional states—surrender, a touch of fear, recognition of your service—are more exciting to you than others, and tell him how to inspire those emotions. If certain words take you out of your headspace, he'll learn to call you "slut" or "girl," but not "bitch," for example. You run the risk of being accused of topping from the bottom, but anyone who makes that accusation is probably a bad match for you. Conscientious dominants want as much information about their partners as they can obtain in order to be more effective in their own roles.

Your willingness to please is directly linked to your physical attraction to him and your appreciation of his qualities as a human being. Don't go home with anyone who doesn't excite or attract you on a sexual level or lacks good manners and people skills. A bad listener bent on acting out his own agenda no matter what isn't a good fit for anyone, especially someone with a strong sense of self.

If a potential partner really needs a particular thing that's not on your menu, all other qualities aside, he's not a good match for you—no harm, no foul. Your first responsibility is to your safety

and comfort, and your second is to the pursuit of your mutual sexual satisfaction. Keep looking until you find the one you're looking for. Remember, he's looking for you too.

#### DEAR NINA,

I'm at an age when mating is uppermost on my mind, and I want to find a compatible kinky partner. I am both service-oriented and very masochistic. I keep myself in shape and pay attention to my looks. I have a job I like and plenty of friends. I think I'm pretty good slave material and would like to explore that part of my nature. The notion of being in role all of the time really gets me going, but I know that reality would be different from my fantasy. What do I need to know before attempting the real thing?

—Ready for Master, Wichita, Kansas

#### DEAR READY:

Even the most intense, strictest, highest-protocol M/s relationship is still a relationship. To succeed, it has to start with relationship basics: mutual respect; positive regard from, and toward, your partner; sexual compatibility; alignment of values and life goals outside the bedroom; and plenty of laughter.

We can't live in the bedroom all the time. You have a good job and an active social life that give you satisfaction. Unless a potential Master is wealthy enough to retire you, support you fully and contribute to your 401(k), you'll need to keep that job. And unless he's so fascinating you require no other company, you'll also want to hang onto your friendships. If a wannabe Master seeks to isolate you from other sources of satisfaction in your life, he's hoisting a red flag.

A 24/7 D/s relationship is all about give and take, but not all about you giving and him taking. After you've spent a lot of time together, negotiated through your differences and decided how the two of you—as opposed to every other couple with an M/s dynamic—want things to be, you can and should attempt a trial period first. You'll both have to make some adaptations, whatever rhetoric may be spouted online about the absolute nature of a Master's authority. Just as you may get up early so you can serve him his coffee with your makeup on and your plug in place (even though you hate early mornings), he may need to pick up a new skill that, before you expressed an interest in it, he had no desire to learn.

Being in a 24/7 D/s relationship takes a lot of mental energy, and developing rituals to keep both of you in that mind-set is helpful. One 24/7 couple I know has a ritual for each and every thing they do: dressing and undressing, peeing, talking, eating, entering or leaving a room, walking, etc. They do this because they can (they're retired) and because it keeps them in the M/s headspace all the time, which they prefer. Master and I marvel at their ability to keep with the program. We couldn't do it ourselves but we love to see it in action. You may or may not want or be able to achieve that level of commitment with any man, no matter how desirable you find him.

You may need to be proactive here. The slave in our exemplary couple advertised for a 24/7 dominant partner and interviewed many men before she found the Master of her dreams. Tell your kinky friends what you're looking for. They may know someone who'll be a good fit.

Don't take the collar before you're really, really sure. When you're contemplating a bond of such seriousness, do not settle. It's easier getting that collar on than taking it off.□





# skin diamond **TIGHT IN WHITE**

Photography by DAVE NAZ

**T**he white single glove and collar are lovely against Skin's dark flesh. Her look of fear and need is alluring. Her Master wants her disciplined by a stranger, and I'm pleased to give her what he thinks she deserves, starting with a harsh paddling to her fine, round rump. She's quite the screamer, but the ball-gag stifles her complaints while I put the cane to the backs of her thighs. Hinting at my plans, I stretch her tightest hole open and rope a ring into it, belaying the red cord to her collar so when she moves her head she opens her ass.

It's straight to anal penetration with this one. Tied on her back with her knees wide, she takes the big, glass shaft into her rectum, hoping to distract me by holding her pretty pink slit open. I may get to that, once she's properly humbled.

First, there's a trip to the bathroom for a couple of quarts of cold milk pumped up her ass-pipe to induce cramping and oily sweat. I make her hold it in a long time before finally allowing her to release the pent-up flood while I watch. She's to expel every drop for a proper purging of her sins and her colon. Only then do I tie her wide open on the ottoman, her tail still packed with the glass tool while I help myself to her open mouth and glistening cunt.

It's the job I was born to do, and the good ones can always appreciate it.









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your cock"  
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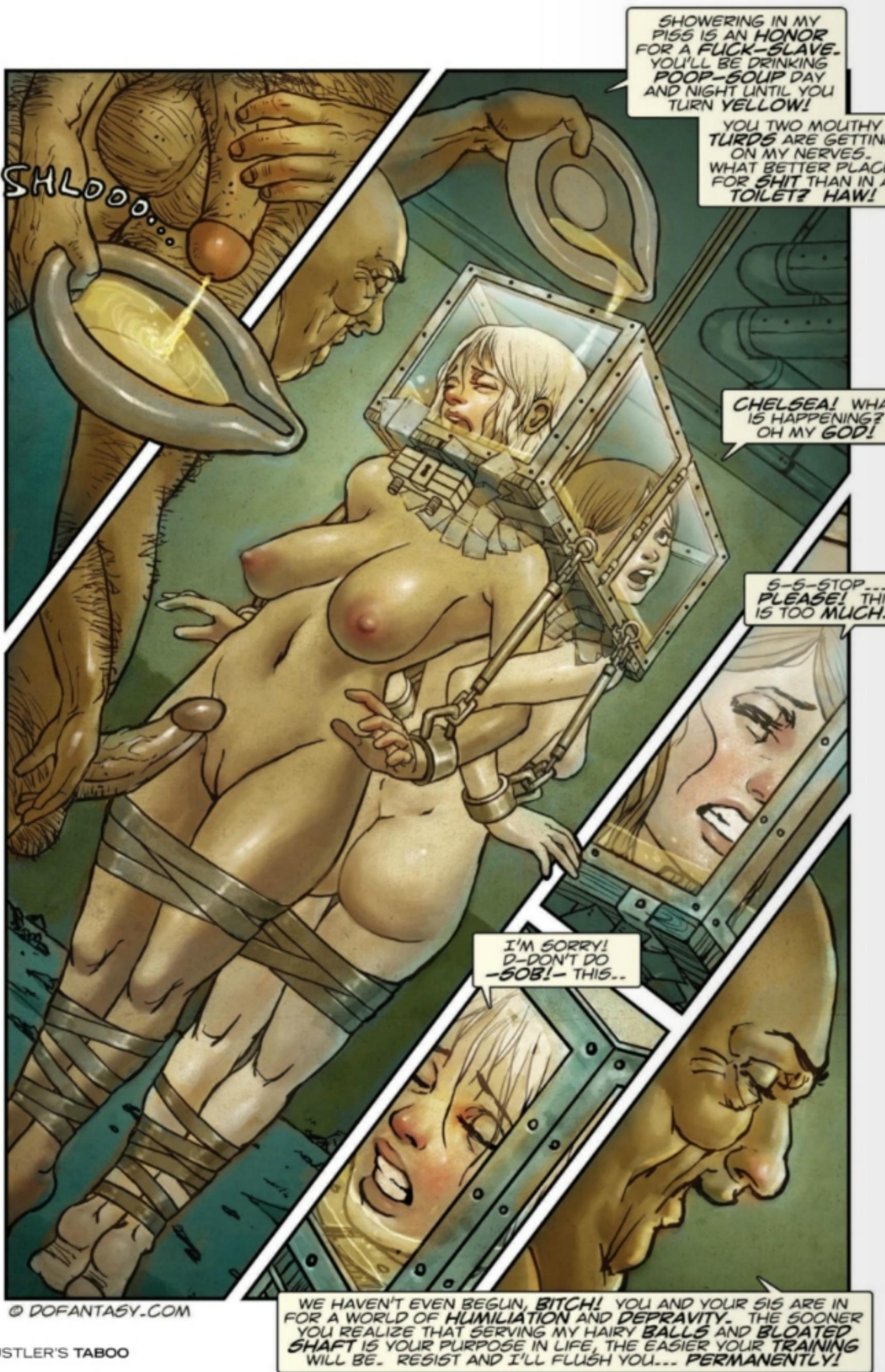
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# INNOCENTS BE DAMNED

**Artist Ted Owen Knows What Evil Lurks in the Hearts of Men and What Harrowing Hells Await the Tender Beauties Who Fall Into Their Clutches**

Special Feature by Ernest Greene

ARTWORK BY TED OWEN

**T**ed Owen's dark visions are definitely not for the faint of heart. Just beneath the surface of a seemingly safe and normal society lies a stygian underworld where men of limitlessly inventive cruelty lie in wait for the artist's heartbreakingly beautiful innocents. Few BDSM artists can match his ability to create angelic young girls whose big, liquid eyes plead tearfully for mercy where none exists. Fewer still can devise such a variety of torments and humiliations calculated to strip them of their decency, their pride and their hope. Shamed, degraded, tortured and violated, they struggle to retain the vestiges of their humanity while their captors gleefully employ the most fiendish means of reducing them to obediently enslaved fuck-dolls. Told from the victim's point of view, it's a compelling, ongoing narrative true to the Sadean principle of vice rewarded and virtue chastised. Not everyone is prepared to descend into such dank depths, but for those that dare, searing images of intensely sexual suffering arouse the darkest desires.

The emotional power of Owen's work is no accident. He works from a carefully constructed conception of tender vulnerability subjected to a heartlessness that is, in its own way, every bit as human. The artist generously opened a window affording TABOO readers a glimpse of the creative processes that have made him a rising star among BDSM artists. Grim as his imagination may be, Owen himself is articulate, drily witty and unabashedly enthusiastic about his work.



CHAPTER 02 - THE SISTERS ENSLAVED

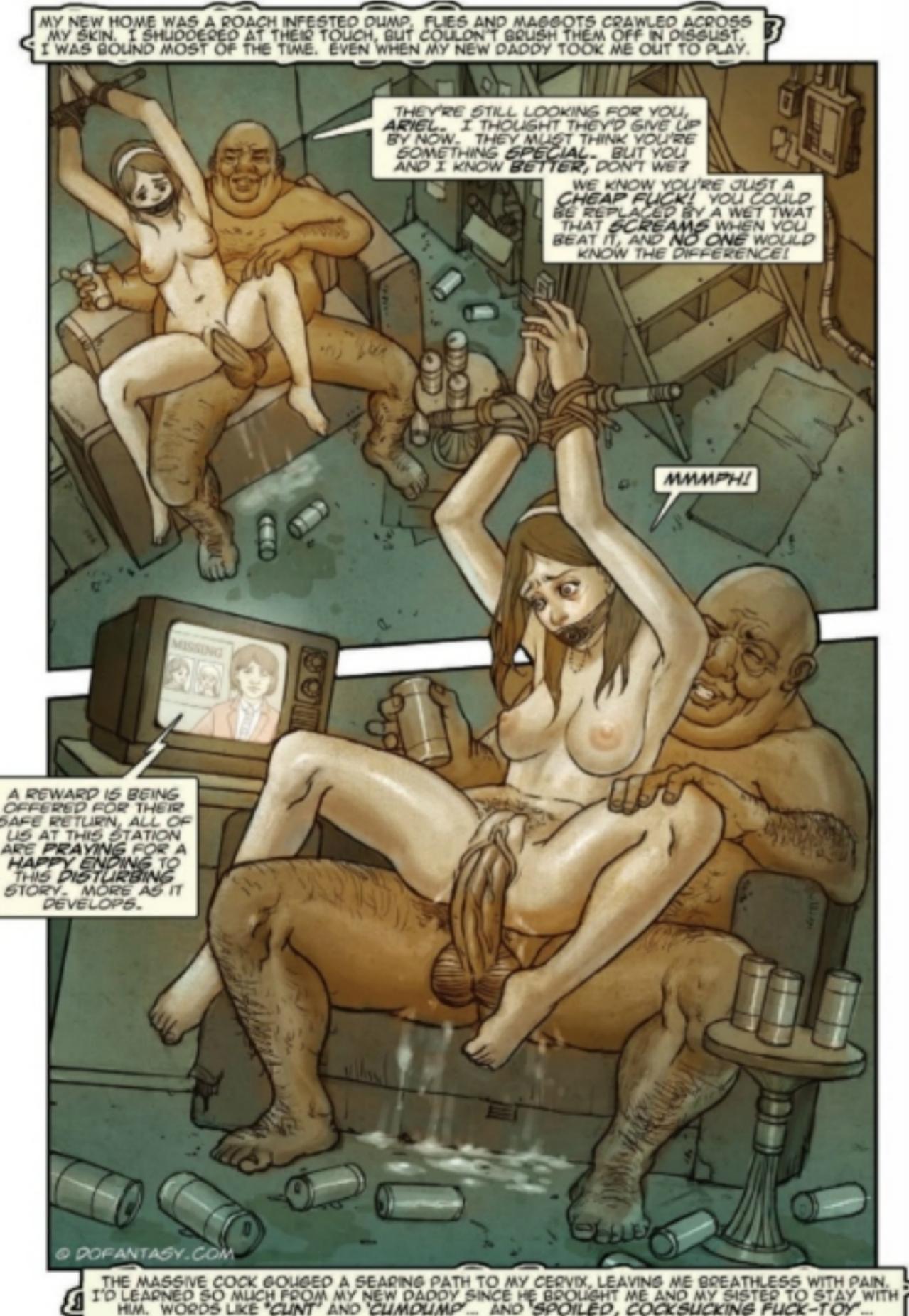
**H.T.:** Your technique is very classical and meticulous. Tell us a little about the evolution of your artistic approach.

**T.O.:** I had been drawing since I was a kid but I didn't receive formal training until my college years. My college had a fine art department that handled all the foundation level classes. I was formally trained in traditional media. For that reason, I find it most comfortable sketching on paper. I do my inking and coloring on a computer because it's a lot faster.

**H.T.:** How did you come to BDSM comics? Has the subject been a longtime interest or is it a recent discovery?

**T.O.:** It all started during my high school years. I found a piece of Japanese BDSM illustration on the Internet. I think the lesson here is that you really should keep an eye on how your kids use the Internet.

**H.T.:** Your work seems less influenced by comics than by classical art. One reader compared you favorably to the great illustrator Arthur Rackham.



**T.O.:** I think I still have a long, long way to go to reach Rackham's level but I truly appreciate the compliment. As a newcomer to the BDSM comics field, I constantly observe how the more experienced artists handle the material. Erich von Götha's graphic novels were one of my earliest and most important influences. His incredible artwork continues to inspire me. Templeton and Fernando truly set the standard for the genre. All my works are attempts to learn from their mastery.

**H.T.:** What elements make a BDSM image effective?

**T.O.:** One thing that's always worked for me is the combination of pain and fatigue. I tend to place the female protagonist in a situation where she has to choose between the two, slowly grinding away her strength, dignity and spirit. I find prolonged, consistent suffering most erotic and satisfying.

**H.T.:** Your submissive girls are particularly lovely with a great range of emotions and distinctive personalities. How do you develop your female characters?

**T.O.:** I've met a lot of wonderful women in my life and I use them as the basis for character development. Whenever I place a girl in a scenario and this girl is, for example, based on "Girl A" in real life, I ask myself: "What would 'Girl A' do?" It's quite easy after that.

**H.T.:** Many BDSM stories involve retribution for things the female characters have done. Why do you prefer the innocent type?

**T.O.:** For the concept of innocence versus overwhelming evil to work, I need my protagonists to be lovable. I find the triumph of the villains more "rewarding" when their actions are absolutely evil, unjustified on any moral scale. A revenge story diminishes that effect.

**H.T.:** How do you get inside the minds of the human monsters you create?

**T.O.:** This is actually something I wish to develop more. At the current stage, my villains are cruel to the point of being unrealistic. In future projects I wish to make their inhuman cruelty more plausible. Men can do really, really screwed up things when they have no worry about the consequences.

**H.T.:** Only your girls are pretty. Your settings are dark and dirty.

**T.O.:** Visually speaking, a beautiful, stark-naked girl stands out most dramatically if all things around her are dark, dirty and disgusting. Everything pretty and nice has disappeared from her life. The poor girl soon realizes that she's been devoured by an entire world of darkness and evil. The fun for the audience should be watching her struggle like a fish out of water until she's completely consumed by the darkness. The idea is to portray something sweet and wonderful defiled and eventually destroyed by the overwhelming force of evil.

**H.T.:** Still, your girls struggle to maintain their decency, often subjecting themselves to some new torment in order to spare one of their fellow slaves. Do you make them such sympathetic characters so the readers will feel concern for them?

**T.O.:** Their bravery and their sacrifice are part of their character development. No matter how much of a fighter a girl is, eventually her spirit breaks. Once she becomes jaded to the pain it's no longer fun to inflict. But if she has to protect

someone else, the motive to endure these hellish experiences never disappears. The moment when this girl is completely exhausted, thus no longer able to save her friends, the guilt she experiences is the ultimate torture to a gentle soul. As she lives through the same torture, it's more than just pain. It's a constant reminder of her failure and her shame. I've always considered character development a very important part of the story, but I imagine the readers are just there for the tears and the fucking. Perhaps I owe my audience a big apology!

**H.T.:** Where do you come up with the ideas for the ingenious tortures your girls endure?

**T.O.:** I enjoy thinking of new methods to hurt and humiliate these poor girls. I pay a lot of attention to torture methods used in real life and add new twists to them. The greatest inspiration for my ideas is humanity itself.

**H.T.:** How important is reader input to your work?

**T.O.:** I want my comics to bring a few smiles to others who also enjoy the genre. I understand that my own particular tastes for a few things might not be agreeable to my audience. Unless I'm emotionally attached to an idea, I attempt to follow the readers' suggestions. Quite a few readers have pointed out that I include too much torture and not enough sex. I've been working hard to make my torture methods sexier and add more sex scenes in general. However, a few readers don't like seeing bugs or other insects used as a torture method because they find it too disgusting, and with this I have to disagree. Girls are afraid of bugs. Not using them to scare these girls' hearts out is a huge waste.

**H.T.:** Often your images seem to combine the horrific and the erotic. How do you think the two are connected?

**T.O.:** The villain's ability to inflict great fear and horror upon his victims is the proof that he's now fully in control. The horrific act, therefore, firmly establishes the master-slave relationship. I think this is why I personally find girls crying from the horror unleashed upon them...very stimulating.

**H.T.:** Why do you think both men and women find the idea of sexual slavery so exciting?

**T.O.:** Every healthy relationship has a well-defined power structure. The relationship between a master and his slaves is one of the best defined. Slavery is appealing to me because there is no ambiguity. A master gains immense satisfaction by extending his physical and psychological control over his subjects, affirming his worth in the process. Conversely, a woman who fantasizes about being enslaved gains security knowing her master has devoted time and energy to perfecting her, proving her worth as well.

**H.T.:** What comes first, art or story?

**T.O.:** I always create a few concept images first. I intend to make my new project better than the previous, and the visual elements are the most critical. There's something almost ritualistic about how I come up with a new story. I take a walk outside, seeing the wonderful people and events around me. Then I imagine what horrible things could be unfolding beneath this happy image. What could happen to these wonderful people that would shatter

their lives? Once again, real human lives provide me with endless ideas.

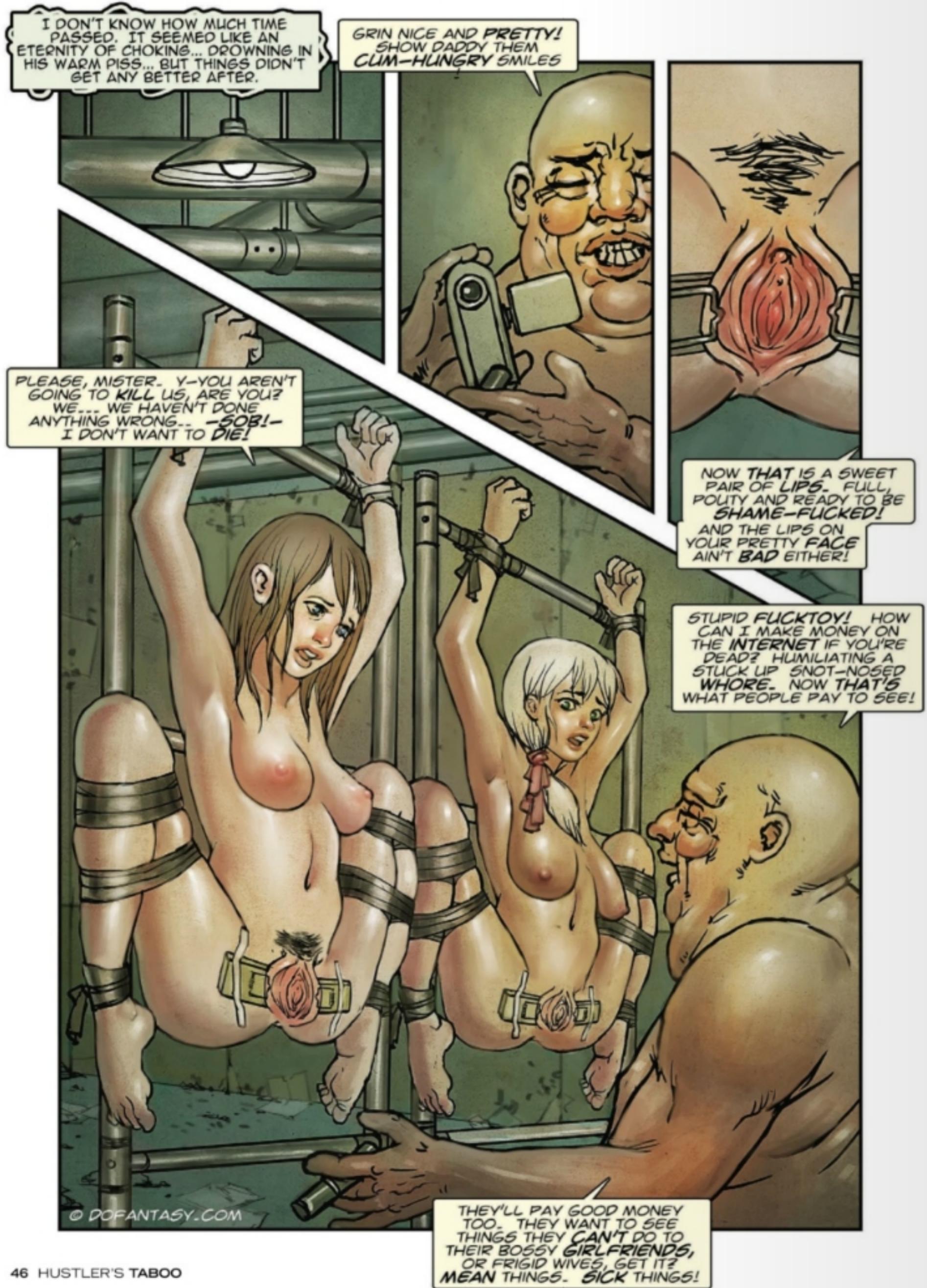
**H.T.:** There's an underlying theme in your work suggesting a dark and dangerous world just beneath the surface of everyday life.

**T.O.:** I consider this world an ugly and dangerous place. We see stories of disappearing tourists every day. The majority of the world lives within an infrastructure that thrives on their misery, thus they are willing to inflict the same misery upon anyone else if that means making their own lives a little better. This includes kidnapping girls in order to satisfy personal needs or to fetch a good price.

**H.T.:** Your approach is highly realistic. You don't seem much interested in historic or futuristic settings. Would these elements not work with your style?

**T.O.:** Perhaps not. I need to be thrilled by an idea in order to maintain the energy and interest to bring it to the comic's format. Things that could be happening right now in the very same world where I dwell are





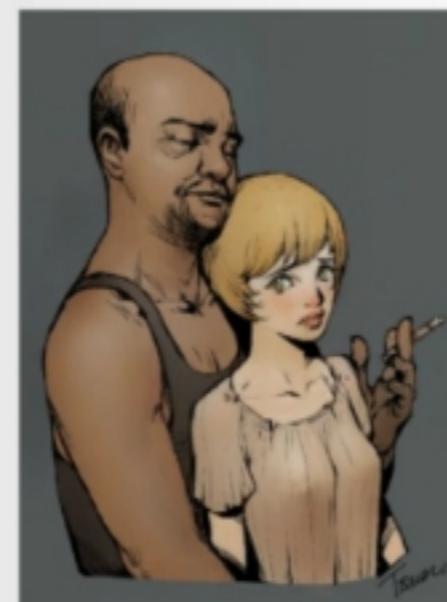
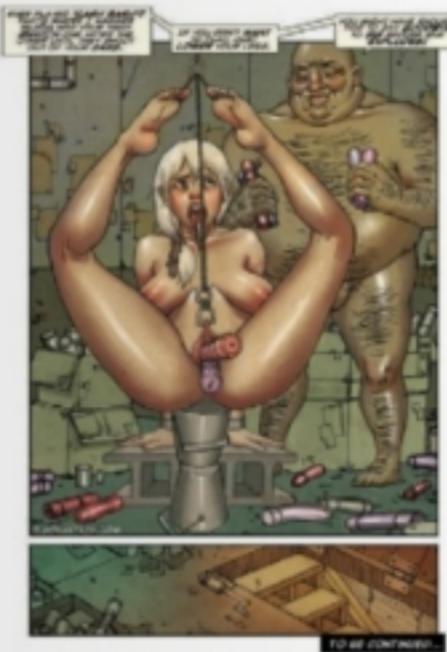
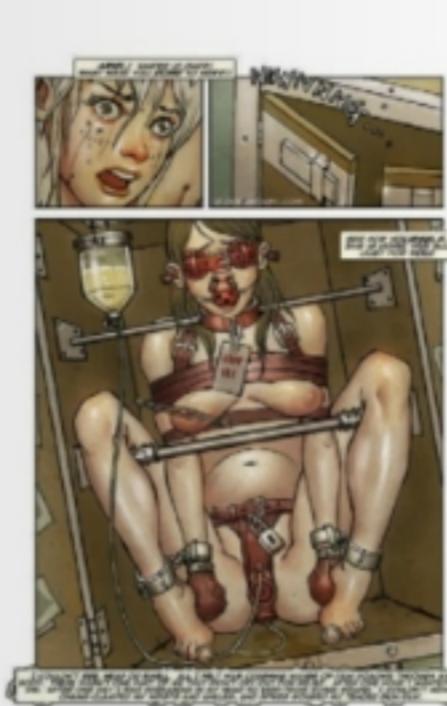
what make me feel excited. Historical events or sci-fi stories are simply too far away from me to keep me thrilled. This is especially true of sci-fi stories. The artist can literally write his or her own rules regarding the world, which takes away a lot of credibility.

**H.T.:** Are you working on some new concepts now that you'd like to share with us?

**T.O.:** Right now I have two projects in production, with a third, very personal, project in the planning stage. The two active projects are the sequel to *The Basement* and a series of illustrations for

[BDSMArtwork.com](http://BDSMArtwork.com). The personal project is about an ill-fated girl who has to go through pretty much the worst life has to offer. Her wish to live a normal life is constantly interrupted by all manner of evil men attempting to push her into some of the darkest corners of the world. My goal for this project is to make the story as realistic as possible. I want the readers to feel that such a story could really be happening somewhere in the world right now.

*Ted Owen's new comic, Tara Enslaved, is currently serialized in TABOO ILLUSTRATED.*





#### DEAR ANAL ADVISOR,

My wife is a little timid with ass play. Do you have any suggestions for warming her up to it? —*Looking to Light Her Fire*

#### Dear Fire:

Anal sex isn't for everyone, and I don't want people to do it without enjoying it. That said, you describe your wife as timid—not totally opposed to or freaked out by ass play. I'm going to take that as a sign that you may have some wiggle room here (pun intended). I am curious if she's generally timid about sexual activities or if it's just anal. But either way, the first step is to talk to her about it. Is she shy about trying new things? Does she have specific worries about anal play? It's pretty common for people to have concerns about anal penetration—some realistic, others based solely on myths or misinformation. Giving her information about anatomy, hygiene and safety can help to alleviate some of her fears. Does she know about anal sex's orgasmic possibilities for her? Every day I have to explain to someone that anal sex can be extremely pleasurable for women. It's not just some guy's fantasy! If you do your homework about how to make it pain-free and lay out all the information you have, that may be all she needs to give it a try.

#### DEAR ANAL ADVISOR,

I'm single again after 13 years of marriage and now dating women that are in their mid-30s and early-40s. One thing I didn't expect to find is how many of the women I sleep with have either anal fissures or hemorrhoids. I have two questions: First, is anal play safe when your partner has either a fissure or hemorrhoid? What extra precautions should be taken? Second, is there a way to overcome the mental scars from some idiot who didn't properly prepare his partner so her only memory of anal sex is negative? —*No Pain in the Ass*

#### Dear No Pain:

Hemorrhoids occur when vessels in the anal canal or around the anus fill with blood and form tiny sacs that become swollen and inflamed. This engorgement is caused by pressure on the vessels, which can result from constipation, straining, diarrhea, sitting for long periods of time, stress and genetics. I'm not surprised to hear you've run into several women with hemorrhoids, given that they are a common ailment from pregnancy and childbirth and an estimated half of the population will get them at some point. Ask your partners about the severity of their hemorrhoids and if they've discussed anal pene-

# ANAL ADVISOR

BY TRISTAN TAORMINO



Welcome to my column, *Anal Advisor*. I'm Tristan Taormino, author of *The Ultimate Guide to Anal Sex for Women* and producer/director/star of the video of the same name. In addition to being a writer and editor, I teach sex workshops all over the world. I receive dozens of letters and e-mails daily about anal sex, and I love to share a few of those questions and answers with all of you. For more anal advice and adventures, check out my Web site, [puckerup.com](http://puckerup.com), and my reality porn series for Vivid called *Chemistry*.

tration with their healthcare provider. With occasional hemorrhoids, you should wait for a flare-up to resolve itself before you engage in any kind of penetration. Depending on the location of the hemorrhoid, rimming might be fine.

Someone who has chronic hemorrhoids is the best source of information about how her butt feels. She should tell you when it's good to go or when it needs the night off. One doctor told me that butt plugs might be a better choice if someone has hemorrhoids because you can experience fullness and penetration but there's no in-and-out motion to irritate the hemorrhoids.

An anal fissure is a cut in the tissue of the anal canal or rectum. Fissures can result from constipation, straining, diarrhea or childbirth. They can also be caused by penetration without lube or proper warm-up or even a tiny tear from a jagged fingernail. Most fissures heal themselves and you should take a break from all anal penetration until the healing process is complete.

In some ways the mental scars from traumatic, painful or negative past experiences with anal sex can be a lot trickier to heal. Unfortunately, there are still too many women who have experienced damaging anal penetration, and the body remembers that experience. Instinctively we tend to avoid activities that have caused us pain and harm in the past. I do think it's possible to move on from the past, wipe the slate clean and begin again. First, it's important for you to clearly and

empathetically acknowledge that unfortunate history and how awful it was. Reassure your partner that you are not "some idiot," but a caring, compassionate lover who wants to make it a great experience for her. Let her take the lead in all respects, from the pace of the experience to the toys you use to the positions attempted. Empower her to be in charge and set the terms. Err on the side of caution. Go as slowly as you can, making sure she is super comfortable with everything you do before moving on to the next thing. Keep up the communication, checking in with her frequently. Your patience and care can go a long way toward turning the page and creating new, positive memories of anal pleasure.

#### DEAR ANAL ADVISOR,

I can only get my five fingers up to my knuckles inside my partner's anus. Is it possible to get the whole fist inside? And is it dangerous to your health in any way? —*Want to Join the Five Finger Club*

#### Dear Want to Join:

If you and your partner prepare yourselves and follow some basic rules, fisting doesn't have to be dangerous at all. Use plenty of lube, concentrate on lots of warm-up, and communicate with each other. As the receiver, your partner should have an enema beforehand. You should wear a latex or nitrile glove to protect the delicate rectum. It sounds like you've already gotten pretty far and you're "stuck" at a common place: the widest part of your hand.

The rectum can expand a great deal to accommodate a fist, but the sphincters are usually what hold you back. The tight ring of muscles needs to be extremely relaxed in order to get something that wide inside without discomfort or pain. First, add more lube going in. Often all the lube ends up on one end of your glove (inside the ass) and you need to re-lube the glove right at that widest part and below it toward your wrist. Apply some gentle pressure with your hand and see how she reacts. Does she tense up? Then back off. If she doesn't, then proceed very slowly with the pressure. I also like to sync up my breathing with the person I'm fistng. It grounds and connects us both, and deep breaths can go a long way toward relaxation. Don't force anything. Just keep up the steady pressure and see if that gets you further inside. Often, if you can make it past that widest part, the ass will suck the rest of your hand in up to your wrist very quickly. Check out my Vivid-Ed video, *The Expert Guide to Advanced Anal Sex*, which has an anal fistng lesson with some great tips.



# KINKY GAGA SCALPED SPECIMEN

Photography by LIGHTWORSHIP

**C**reating the ultimate fuck-toy is a complex project. Each subject must be rigorously prepped and thoroughly tested. Strung up in the lab with her jaws propped, Gaga certainly looks promising. The yowl from deep in her throat when the forceps close on her nipples suggests a useful sensitivity to pain. The syringe injecting her gums with saline produces dilated pupils and pitiful whimpering. Good. She's also easily frightened. Her rectum stretches easily for the measuring sphere, though she certainly whines about it. The whines turn to yowls when the narrow paddle is applied hard and repeatedly. Gaga marks easily, undoubtedly an additional attraction for the sadistic patron who will eventually own her if she passes the examination.

First, however, she must be inspected thoroughly over every inch of her body, which can only be accomplished when Gaga's shaved completely bare from scalp to snatch.

First the clippers buzz away her close-cropped mane before the gleaming straight razor scrapes her skull clean. Strapped into the chair, she dares not wiggle with the sharp steel so close to her tender parts. Soon she's just as exposed down there. Her response to the probe is much more visible that way. Fear and pain make her wet. Most encouraging. She certainly warrants referral for further study. Naked in every way, Gaga waits for the internal inspection and whatever modifications will be needed to render her a perfect plaything for the most depraved appetites. Once modified, she'll be delivered just as she is, bare as the day she was born and fully ready for use.

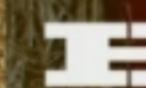












Holly thought she had it made when she married rich, never expecting to end up chained in her husband's barn as he rips away her clothes from her heaving, shuddering tits and slaps his hard slab in her mouth. Shackled to the ladder, nipples crushed in tight, steel clamps, Holly feels his massive member slamming her cervix mercilessly. She tries to deny him the satisfaction of making her come, but can't stop herself. He's right about her. She is a slut, fit for keeping as livestock.

Lee trains Holly ruthlessly, making her suck him while cruelly yoked with a steel hook up her ass for ease of control. If she fails to please him properly, or if he's just in the mood to make her suffer, he clamps her labia wide apart and cranks her cooze open with a veterinary speculum, the better to torment her most sensitive internal spots. His huge cock is always hard, and even when he hurts her with it, she still can't hold back her orgasms. He never lets her forget that she's his bitch and he can do with her as he pleases. When he's done using her, he leaves her crouching in the hay, her face covered in his cum. He'll be back when it's feeding time to teach his bare-assed bride some new tricks to amuse him. This wasn't at all how Holly pictured her new life, but despite herself, she's coming to love it.









Ahh! The show is  
getting even better!

Now..a girl tied up naked, painful clips on  
nipples and her clitoris, huge plug device in  
her anus, huge electric dildo strapped deep  
into her vagina..one might find this adequate  
motivation for the subject's cooperation..

But not  
ALWAYS!

Oh my..

A-A-GH-K!!

SO..we must UP  
the TREATMENT!

UUH!

He he he.

RRRUPRR

Begin with a constant baseline  
voltage, always on deep inside..



CONTINUED...



## COMING NEXT MONTH IN HUSTLER'S TABOO.®

Valentina hates the garage. Perched on a cold, steel toolbox with her arms hoisted and her legs lewdly splayed, she can't help juicing up on the tied-in dildo. Elbows tied together, she's bent forward for the stinging application of the narrow paddle to her tender bottom. As always, it stings like a hornet. And he's just getting started. Stretched out on the floor, she feels him pressing the thick plug into her ass with his boot. The weight of her body on the hard surface reminds her of how bad she needs to piss, but she knows he'll make her do it tied in some humiliating position, so she sprays the concrete. Maybe it'll turn him on enough to inspire his twisted lust. At least Valentina knows she's good at that.

What kind of fiend puts a girl in latex stockings in a sauna? Nicole's already in a sweat when he drags her into the house. The perforated paddle makes Nicole's backside as hot as her sweaty legs in the rubber hose. The nipple clamps stiffen up her tit tips for pinching and tugging. The dipstick dick proves she's sopping inside as always. It's so embarrassing how much all this turns her on. Now all he has to do is bend her over and fuck her. Giving him her best pleading look, Nicole has no doubt she'll get what she wants. The more pathetic she looks, the harder he gets.

The late winter winds may blow cold, but bondage model extraordinaire Casey Calvert is hot. With her innocent face and smooth physique, she's every Master's dream slave. But Casey is more than just a pretty face. She's a lifestyle submissive with a taste for spanking and a desire to please. She shows and tells all in a revealing TABOO profile just for you.

And, as always, there will be plenty of bound beauties and peeing princesses along with our handy advice columns, kinky events, bizarre fetishes and titillating 'toons.



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